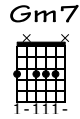


"WITHOUT ME" (EMINEM) - 12 REHARMONIZATIONS

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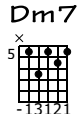
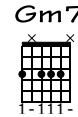
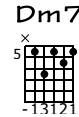
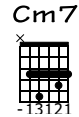
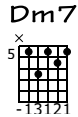
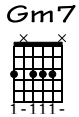
S-GT

4/4

TAB

3 3 7 3 6 5

3 3 7 3 5 3 6 3 7 3 5 3 5 3 7 3 2 3 5 7 3 6 5



3 3 7 3 5 3 6 3 7 3 5 3 5 3 7 3 2 3 5 7 3 6 5

Gm

Gm(maj7)/F#

Gm7/F

Gm/E

Eb maj7 D7(#9)

Gm7



3 3 7 3 5 3 6 3 7 3 5 3 5 3 7 3 2 3 5 7 3 6 5

Gm7

Gm7/Bb

Gm7/D

Gm7/F

Gm7

Gm7/F

Gm7/D Gm7/Bb



3 3 7 3 5 3 6 3 7 3 5 3 5 3 7 3 2 3 5 7 3 6 5

Gm7

Gm7/Bb

Am7/C

Gm7



3 3 7 3 5 3

Gm7/Bb



Bb m7/Db



Am7/C



6 3 7 7 7 3 5 3

Gm7



Gm7/Bb Am7/C



Gm7/Bb



Gm7



5 3 7 3 2 3 5 5 7 3 6 5

Gm7



Bb maj7



Amaj7



Ab maj7



3 3 7 3 5 3 6 3 7 3 5 3

Gm7



Gb maj7



Fm7



Gm7



5 3 7 3 2 3 5 7 3 6 5

Gm7



Am7(b5) D9(#9)(no5)



Gm7



Cm9(no5)F7add13(no5)



3 3 7 3 5 3 6 3 7 3 5 3

Gm7



E♭ m9(no5) 7add13(no5)



Gm7



D9(#9)(no5)



Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The melody consists of quarter notes: 5, 3, a quarter rest, 7, 3, 2, 3, 5, a quarter rest, 7, 3, 6, 5. Vertical lines connect the notes to the fretboard diagrams above.

Gm



Dadd♭13/F#



B♭ / F



C/E



Musical notation for the second system. The melody consists of quarter notes: 3, 3, a quarter rest, 7, 3, 5, 3, 6, 3, a quarter rest, 7, 3, 5, 3. Vertical lines connect the notes to the fretboard diagrams above.

E♭ maj7



Gm7



Musical notation for the third system. The melody consists of quarter notes: 5, 3, a quarter rest, 7, 3, 2, 3, 5, a quarter rest, 7, 3, 6, 5. Vertical lines connect the notes to the fretboard diagrams above.

Gm7



Am7(♭5)



E♭ maj7



Cm7



Dm7



Musical notation for the fourth system. The melody consists of quarter notes: 3, 3, a quarter rest, 7, 3, 5, 3, 6, 3, a quarter rest, 7, 3, 5, 3. Vertical lines connect the notes to the fretboard diagrams above.

E♭ maj7



F7



Gm7



Musical notation for the fifth system. The melody consists of quarter notes: 5, 3, a quarter rest, 7, 3, 2, 3, 5, a quarter rest, 7, 3, 6, 5. Vertical lines connect the notes to the fretboard diagrams above.

Gm7



F7



E♭ maj7



Dm7



Musical notation for the first system, featuring chords Gm7, F7, E♭ maj7, and Dm7. The notation includes fret numbers (3, 7, 5, 6, 3, 5) and rhythmic markings (accents, slurs) on a six-line staff.

Cm7



B♭ maj7



Am7(♭5)



Gm7



Musical notation for the second system, featuring chords Cm7, B♭ maj7, Am7(♭5), and Gm7. The notation includes fret numbers (5, 3, 2, 3, 5, 6, 5) and rhythmic markings on a six-line staff.

Gm7(no5)



G♭ m7(no5)



Fm7(no5)



Em7(no5)



Musical notation for the third system, featuring chords Gm7(no5), G♭ m7(no5), Fm7(no5), and Em7(no5). The notation includes fret numbers (3, 7, 5, 6, 3, 5) and rhythmic markings on a six-line staff.

E♭ m7(no5)



Dm7(no5)



Gm7(no5)



Musical notation for the fourth system, featuring chords E♭ m7(no5), Dm7(no5), and Gm7(no5). The notation includes fret numbers (5, 3, 2, 3, 5, 6, 5) and rhythmic markings on a six-line staff.

G♭ m7(no5) F7(no5)



B♭ 7(no5)



E♭ 7(no5) A♭ 7(no5)



Gm7 A♭ 7(no5)



Musical notation for the fifth system, featuring chords G♭ m7(no5), F7(no5), B♭ 7(no5), E♭ 7(no5), A♭ 7(no5), and Gm7. The notation includes fret numbers (3, 7, 5, 6, 3, 5, 5, 3, 2, 3, 5, 6, 5) and rhythmic markings on a six-line staff.