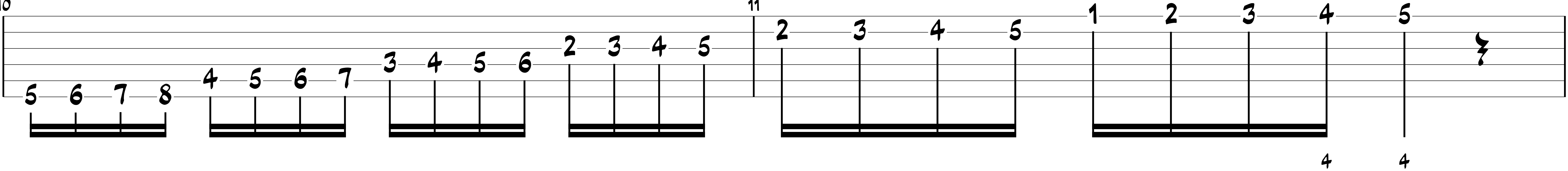


Diagram of fretboard positions for measures 10 and 11. Measure 10 shows a sequence of notes: 5, 6, 7, 8, 4, 5, 6, 7, 3, 4, 5, 6, 2, 3, 4, 5. Measure 11 shows a sequence of notes: 2, 3, 4, 5, 1, 2, 3, 4, 5.



Staff notation for measures 10 and 11. Measure 10: 5 6 7 8 | 4 5 6 7 | 3 4 5 6 | 2 3 4 5 | Measure 11: 2 3 4 5 | 1 2 3 4 | 5 |

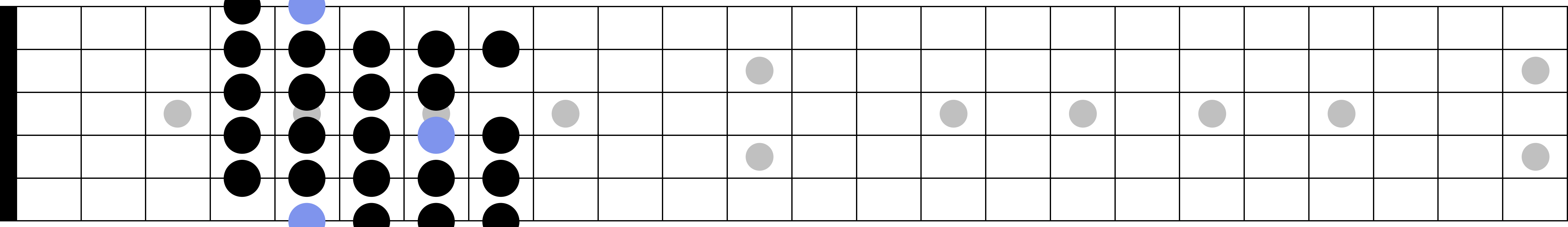
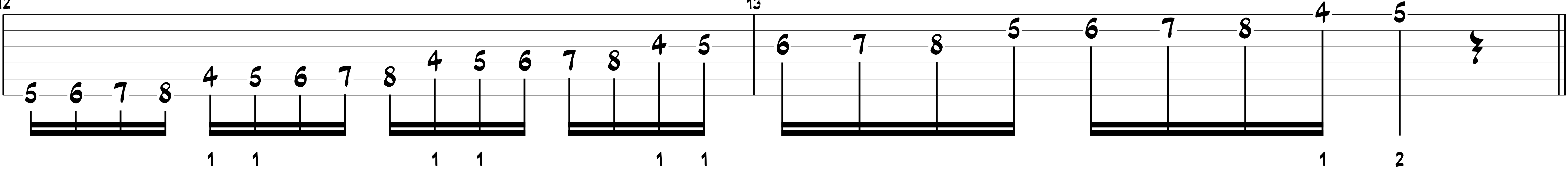


Diagram of fretboard positions for measures 12 and 13. Measure 12 shows a sequence of notes: 5, 6, 7, 8, 4, 5, 6, 7, 8, 4, 5, 6, 7, 8, 4, 5. Measure 13 shows a sequence of notes: 6, 7, 8, 5, 6, 7, 8, 4, 5.



Staff notation for measures 12 and 13. Measure 12: 5 6 7 8 | 4 5 6 7 | 8 4 5 6 | 7 8 4 5 | Measure 13: 6 7 8 5 | 6 7 8 4 | 5 |

(♩ = ♪♭♩)

RIFF DE HENDRIX para improvisar con la Pentatónica Menor de Mi

♩ = 45

<https://youtu.be/yNC0sF9KgM4?si=Q8F2wc3XE2-4DbU8>

1:00

E5

Diagram of the E5 pentatonic scale on the fretboard. The scale is shown in the key of E minor (E5, G5, A5, B5, D6). The fretboard is labeled with the notes: MI, SI, SOL, RE, LA, MI, LA, SI, SOL.

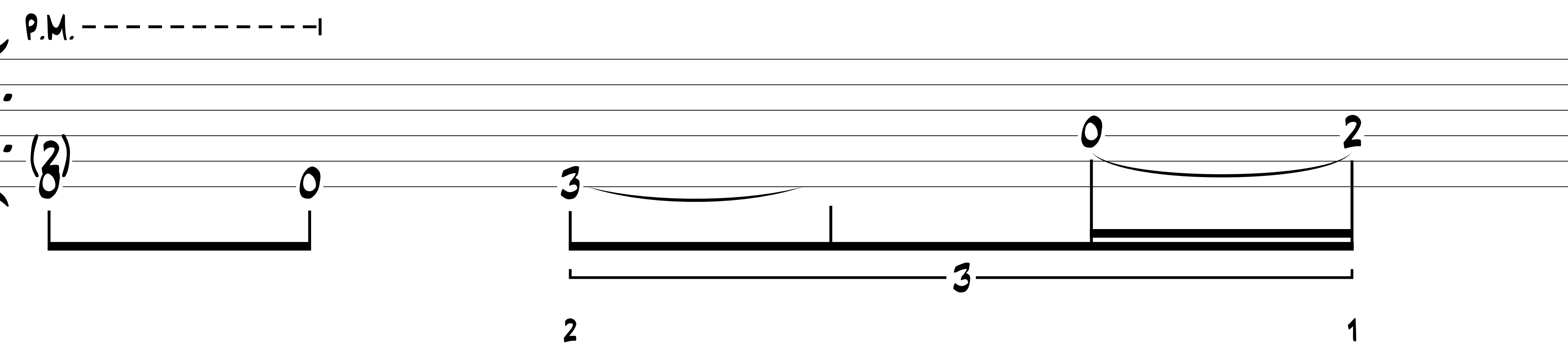
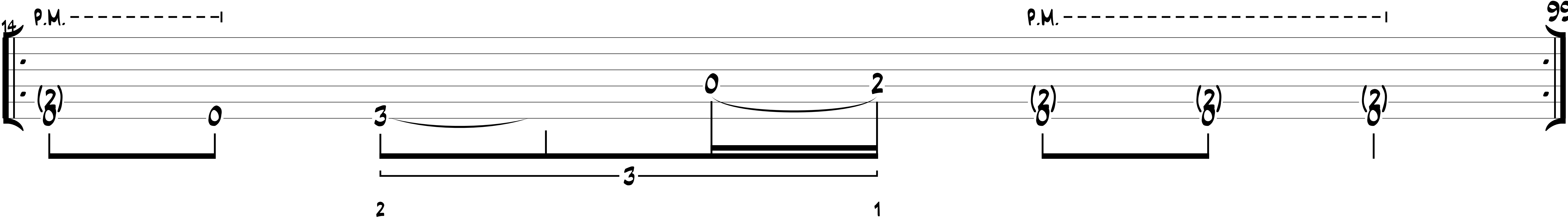


Diagram of fretboard positions for measures 14 and 15. Measure 14 shows a sequence of notes: 2, 3, 4, 5, 6, 7, 8, 5, 4, 3, 2, 1, 0. Measure 15 shows a sequence of notes: 2, 3, 4, 5, 6, 7, 8, 5, 4, 3, 2, 1, 0.



Staff notation for measures 14 and 15. Measure 14: 2 3 4 5 | 6 7 8 5 | 4 3 2 1 | 0 | Measure 15: 2 3 4 5 | 6 7 8 5 | 4 3 2 1 | 0 |

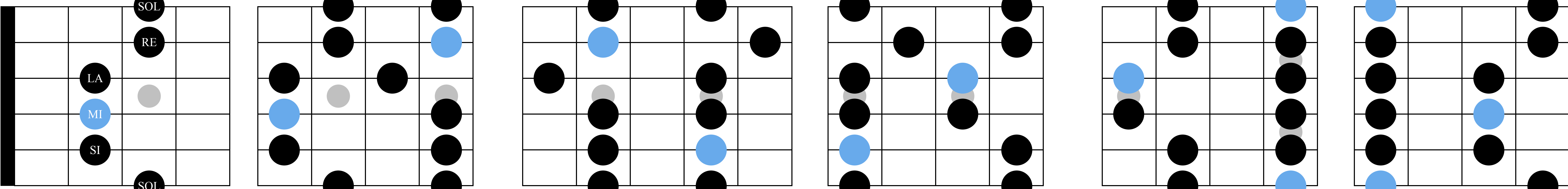
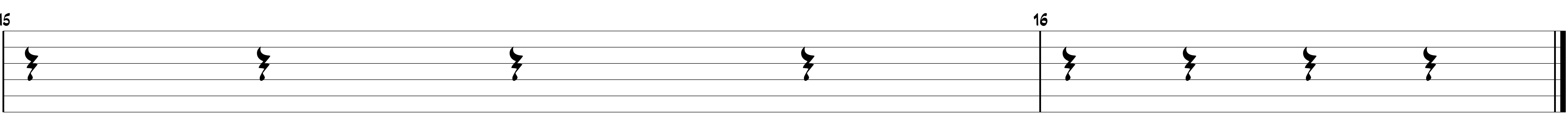


Diagram of fretboard positions for measures 16 and 17. Measure 16 shows a sequence of notes: 2, 3, 4, 5, 6, 7, 8, 5, 4, 3, 2, 1, 0. Measure 17 shows a sequence of notes: 2, 3, 4, 5, 6, 7, 8, 5, 4, 3, 2, 1, 0.



Staff notation for measures 16 and 17. Measure 16: 2 3 4 5 | 6 7 8 5 | 4 3 2 1 | 0 | Measure 17: 2 3 4 5 | 6 7 8 5 | 4 3 2 1 | 0 |