

# LITHIUM (NIRVANA)

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♩ = 120

## Intro x1 & Verse x4

Chord diagrams for Intro and Verse:

- D5:
- F#5:
- B5:
- G5:
- B#5:
- C5:
- A5:
- C5:

Musical notation for Intro and Verse (measures 1-4). Includes a 'P.M.' (pick attack) symbol and a 'V' (verse) marker. The notation shows a 4/4 time signature and a melody line with various notes and rests.

## Chorus

Teen Spirit

("Teen Spirit" is the Guitar Transcription software sound used in this section.)  
You can add an extra finger in D5 (finger 3), to make it sound more like a D.

Go to:  
> Verse 2  
> Chorus 2

Chord diagrams for Chorus:

- D5:
- F#5:
- B5:
- G5:
- B#5:
- C5:
- A5:
- C5:

Musical notation for Chorus (measures 5-8). Includes a '3x' (triple) marker and a 'V' (verse) marker. The notation shows a 4/4 time signature and a melody line with various notes and rests.

## Middle-eight

Chord diagrams for Middle-eight:

- G5:
- B#5:
- G5:
- B#5:
- F#5:
- G5:
- B#5:
- G5:
- B#5:
- F#5:

Musical notation for Middle-eight (measures 9-12). Includes a '7x' (triple) marker. The notation shows a 4/4 time signature and a melody line with various notes and rests.

Chord diagrams for Interlude:

- C5:
- A5:

Go to:  
> Interlude (= Intro x1)  
> Verse 3  
> Chorus 3  
> Middle-eight 2

(Optional 1/4 bend)

Musical notation for Interlude (measures 13-14). Includes a '3' (triple) marker and a '1/4' (quarter note) bend symbol. The notation shows a 4/4 time signature and a melody line with various notes and rests.

## Final Chord

Musical notation for the Final Chord (measure 15). The notation shows a 4/4 time signature and a single chord.