

# HOTEL CALIFORNIA (THE EAGLES)

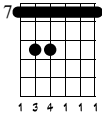
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$\text{♩} = 77$

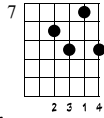
## INTRO

The original Intro is played with a Capo on fret V, so this is an adaptation.

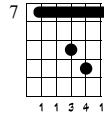
Bm



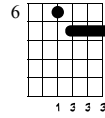
F#7/A#



Esus4

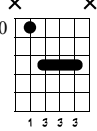


E9/G#

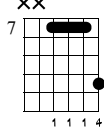


Musical notation for the first line of the Intro, measures 1-4. Includes fret numbers (7, 9, 10) and a dynamic marking of *mf*.

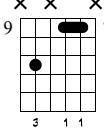
G



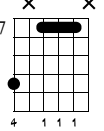
D/A



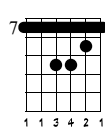
D/F#



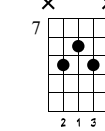
D



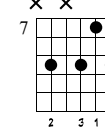
Em/B



F#7



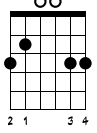
F#7



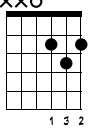
Musical notation for the second line of the Intro, measures 5-8. Includes fret numbers (10, 12, 9, 7, 10, 7, 9, 9, 9, 9, 9, 8, 7, 9, 9) and a dynamic marking of *mf*.

## CHORUS

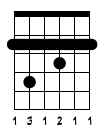
G



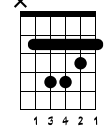
D



F#7

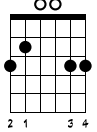


Bm

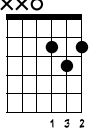


Musical notation for the first line of the Chorus, measures 9-12. Includes fret numbers (9, 10, 11, 12) and a dynamic marking of *f*.

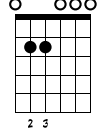
G



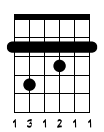
D



Em



F#7



Musical notation for the second line of the Chorus, measures 13-16. Includes fret numbers (13, 14, 15, 16) and a dynamic marking of *f*.

## SOLOS

PART 1

LICK 1

Musical notation for the Solo section, measures 17-19. Includes fret numbers (11, 10, 12, 12, 10, 12, 9, 7, 9, 7, 7, 8, 9, 12, 9, 7, 7) and a dynamic marking of *f*.

**LICK 2**

1 3 1 1 3 2 3 1 3 1 1 3 1 3 1

20 7 9 7 7 9 8 9 7 9 7 7 9 7 9 7 21 3 10 10 10 7 10 9 7 7 10

4 4 FULL FULL 1 3 2 FULL

**LICK 3**

22 (10) 10 10 10 10 23 3 9 10 9 7 7 6 7 7

FULL FULL FULL FULL FULL FULL FULL

mf f mf f mf f

**LICK 4**

24 7 9 7 7 9 7 9 7 7 7 9 7 25 3 9 7 10 9 7 7 3 FULL 1 3 FULL 1 3 FULL 1 3 FULL

mf f mf f

**PART 2**

**LICK 5**

26 3 9 7 10 9 7 7 9 7 7 9 7 7 9 7 27 3 9 (9)

FULL FULL FULL FULL FULL FULL FULL

**LICK 6**

28 11 9 11 7 9 10 (10) 7 10 7 29 3 10 (10) 10 12 11 10 9 (9) 14

bend 1 1/2 2 3 FULL bend FULL FULL 3 2 1 1

mf f

**LICK 7A**

**(LICK 7A)** bend

bend pre-bend release

**LICK 7B**

bend

**LICK 8A**

30 (14) 12 15 17 15 17 (17) 17 17 15 17 15 31 17 15 16 17 19 17 (17) 15 17 17 15

FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL

mf f

**LICK 8B**

**LICK 8C**

32 17 17 17 17 17 15 33 17 17 17 17 17 15

FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL

mf f mf

PART 3

LICK 1

Bend

3 3 1 1 3 2 4 4

34 17 13 10 13 10 10 9 7 9 8 35 11 (11)

*f*

LICK 2A

LICK 2B

LICK 3  
Pluck Bend

3 3 3 3 3 3 3 3 3 1 2 3 1 2 1 2 1 3

36 17 17 17 17 17 17 17 17 17 17 15 16 17 15 37 16 10 11 9 7 9 11 10 (10) 9 (9)

*mf f mf f*

(LICK 3)

1 1 4 3 1 1 3 2 1 P.M. 1 3 1 1 3 3 39 1 2 4 1 3 Bend Release FULL 1 1

38 7 7 10 9 7 7 9 9 7 7 7 9 7 5 7 9 7 10 7 9 7 (7) 7

*mf f*

40 3 3 1 2 2 41 2 1 6 2 4 9

Bm F#7 A E7

X 1 3 4 2 1 4 2 1 3 1 2 1 1 1 3 4 1 1 4 1 2 4 1 2 3

42 19 15 16 19 15 16 19 15 16 19 15 16 17 14 15 17 14 15 17 14 18 44 17 14 14 17 14 14 17 14 14 17 14 14 45 15 12 13 15 12 13 15 12 16

*mf*

G D Em F#

2 1 3 4 1 3 2 1 3 2 1 2 3 1 2 3 1 3 2 1 3 2 1 1

46 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 47 10 10 11 10 11 10 10 14 48 7 8 9 7 8 9 7 8 9 7 8 9 7 8 9 49 9 11 9 11 9 14