

SULTANS OF SWING (DIRE STRAITS)

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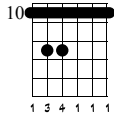
♩ = 152

First Solo

LICK 1

Bend
Release

Dm



First staff of music (measures 1-6). Includes fretboard diagrams for Dm and a sequence of notes with fingerings and dynamics (f, mf).

Second staff of music (measures 7-10). Includes fretboard diagrams for Dm and a sequence of notes with fingerings and dynamics (mf).

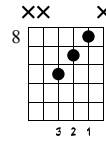
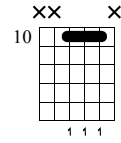
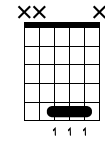
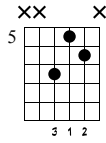
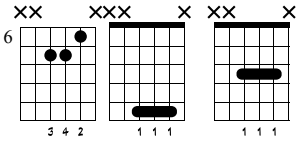
Third staff of music (measures 11-14). Includes fretboard diagrams for Dm and a sequence of notes with fingerings and dynamics (f, mf).

Fourth staff of music (measures 15-18). Includes fretboard diagrams for Bb and a sequence of notes with fingerings and dynamics (f).

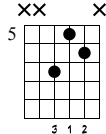
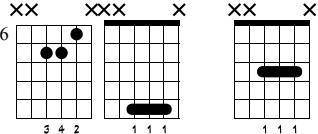
Fifth staff of music (measures 19-22). Includes fretboard diagrams for C and Bb and a sequence of notes with fingerings and dynamics (f).

con cejilla

Pull-off
Ligadura
Pull-off



Musical notation for measures 23-26, including a tremolo in measure 23 and various note values with slurs.



Musical notation for measures 27-30, including a tremolo in measure 27 and various note values with slurs.

Final Solo

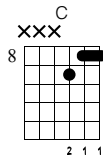
Lick 1

Lick 2

Musical notation for Lick 1 (measures 31-32) and Lick 2 (measures 33-34), featuring pull-offs and slurs.

Lick 3

Lick 4 También se puede tocar sin la posición del acorde o cejilla
O simplemente la cejilla en cuerdas 1 y 2.



Musical notation for Lick 3 (measures 35-36) and Lick 4 (measures 37-38), including dynamics like mf and f.

Lick 5

cejilla-

Lick 6

Musical notation for Lick 5 (measures 39-40) and Lick 6 (measures 41-42), including pull-offs and slurs.

Lick 7
cejilla

No hay por qué mantener la cejilla en traste 10
Eb

Anticipar

Musical notation for Lick 7 (measures 43-44), including dynamics like p and i.

C

45 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 10 10

46 Anticipar

47 13 10 10 10 13 10 10 10 13 10 10 10 13 10 11 10 13 10 11 10 13 10 11 10 13 X 13 12

48

49 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13

50

Lick 8

51 15 15 13 15 13 15 13 13 15

52 FULL FULL Bend FULL

Release

53 (15) 12 15 12 13 15 13 10 13 10 9 12 10 (12) 10 10

54

Añado el (12) para cuadrar la frase