

FLASHING LIGHTS (KANYE WEST)

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♩ = 92

INTRO

CAPO. FRET 9

1 P.M. P.M. P.M. P.M. ----- 2 3 P.M. P.M. P.M. P.M. 4 P.M. P.M. P.M. P.M.

mf

The intro consists of two measures. Measure 1 has a treble clef, a 4/4 time signature, and a key signature of one flat. The bass line is a simple eighth-note pattern: 0, 0, 0, 0, 0, 0, 0, 0. The treble line has a half note 0, followed by quarter notes 2 and 0, and then eighth notes 2, 1, 1, 1, 1, 1, 1, 1. Measure 2 is identical to measure 1.

Dm9

2 1

A guitar chord diagram for Dm9, showing the fretboard from the 5th to the 12th fret. The notes are: 5th fret (x), 6th fret (x), 7th fret (o), 8th fret (o), 9th fret (o), 10th fret (o), 11th fret (o).

5 6 7 8

Measures 5-8 show a bass line of eighth notes: 1, 1, 1, 1, 1, 1, 1, 1. The treble line has chords: measure 5 (Dm9), measure 6 (Dm9), measure 7 (Dm9), and measure 8 (Dm9). Measure 8 ends with a half note 0, a quarter note 3, and a quarter note 2.

A

Em11

Em11

Fmaj7

3 2 1

Chord diagrams for Em11, Em11, and Fmaj7.

9 10

Measures 9-10 show a bass line of eighth notes: 0, 0, 0, 0, 0, 0, 0, 0. The treble line has chords: measure 9 (Em11), measure 10 (Fmaj7).

Em11

Am7

Am11

Fmaj7

3 2 1

Chord diagrams for Em11, Am7, Am11, and Fmaj7.

11 12

Measures 11-12 show a bass line of eighth notes: 0, 0, 0, 0, 0, 0, 0, 0. The treble line has chords: measure 11 (Em11), measure 12 (Fmaj7).

B

p thumb i index m middle a ring (Right Hand Fingers)

Dm9

2 1

Dm9

2 3

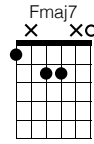
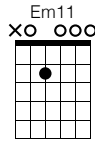
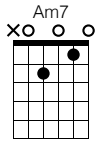
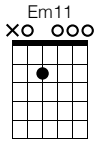
Dsus2

2 1

Dm9

13 4x

Measure 13 shows a bass line of eighth notes: 0, 0, 0, 0, 0, 0, 0, 0. The treble line has chords: Dm9, Dm9, Dm9, Dm9, Dm9, Dm9, Dm9, Dm9.



Musical notation for guitar: A single staff with a treble clef and a 4/4 time signature. The piece begins with a 15-measure rest. The first four measures contain quarter notes on the 2nd string (B) at frets 1, 2, 1, and 2, with corresponding chords Em11, Am7, Em11, and Fmaj7 indicated above. The fifth measure is a 15-measure rest. The final four measures contain quarter notes on the 1st string (E) at frets 1, 1, 1, and 1, with corresponding chords Fmaj7, Fmaj7, Fmaj7, and Fmaj7 indicated above. The piece ends with a 4-measure rest (4x).