

♩ = 139

Intro

Verse 1

Bridge 1

Chorus 1

Verse 2

Bridge 2

Chorus 2

Solo

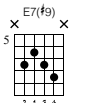
PALM HARMONICS:
 Touch the 5th string gently with the middle finger of your right hand.
 And move from the bridge of the guitar towards the head.
 You could also play them using the same idea on the 3rd string.

Verse 3

You could use Artificial Harmonics on every single note of this Verse

Bridge 3

Chorus 3



Notes

This is a possible idea to use, adding Natural Harmonics.

Musical notation for a guitar solo. The staff is in 4/4 time. The key signature has one sharp (F#). The notation includes natural harmonics (A5) and various fretting techniques. The fret numbers are: 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2. The notation includes triplets and slurs.

Another option for the 3rd line of the Solo

Musical notation for an alternative guitar solo line. The staff is in 4/4 time. The key signature has one sharp (F#). The notation includes natural harmonics (T) and various fretting techniques. The fret numbers are: 10, 5, 8, 5, 10, 5, 8, 5, 10, 5, 8, 5, 10, 5, 8, 5, 12, 5, 8, 5, 12, 5, 8, 5, 12, 5, 8, 5, 15, 5, 8, 15, 5, 8, 15, 5, 8, 15, 5, 8, 15, 5, 8, 15, 5, 8, 17, (17), (17), (17). The notation includes slurs and natural harmonics.