

# I WANNA BE ADORED (STONE ROSES) - DRAFT

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♩ = 108

## INTRO

Bajo (0:39)

0:00

P.M.

1 2 3 4

mf

Guitarra Rítmica (por revisar)

LICK 1

G D G D Em Em

f

## INTRO SOLO

Re Mayor (Naranja) Si Menor (Azul)

(LICK 1) starts on previous bar

LICK 2

LICK 3

LICK 4

9 17 19 17 19 17 19 17 15 10 17 15 16 14 16 7 11 7 (9) (7) (9) (7) (9) (7) (9) 12 4 2 4 3 4 3 5 3 4 4 2

mf f mf 1 3 1 1 3 1 1 3 2 1

LICK 5

LICK 6

13 4 3 4 3 5 3 5 2 14 5 2 5 3 5 3 15 5 7 5 3 5 3 4 2 4 16 4 2 4 3 4

f 1 2 1 3 1 3 1 4 1 3 1 3 1 1 3 1 1 3 1 2 1 3 3

LICK 7

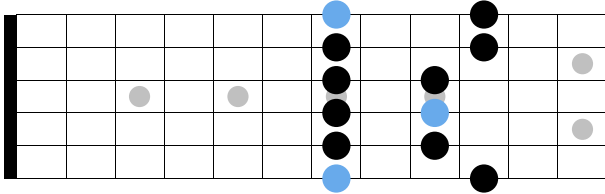
LICK 8

LICK 9

LICK 10

LICK 11

Tablature for Licks 7-11. Lick 8 includes a sequence of notes:  $\flat(V)\flat(V)\flat(V)\flat(V)\flat(V)\flat(V)\flat(V)$ . Lick 11 includes a double bar line and a repeat sign.



Tablature for Licks 12 and 13. Lick 12 includes notes 9, 11, 9, 7, 9, 7, 9, 7, 9, 9. Lick 13 includes notes 3, 4, 2, 4, 2, 4, 2, 0, 2, 4, 2, 0, 2.

Main Riff. Includes dynamic markings *mf* and *f*. Includes a triplet of notes 7, 5, 7.

VERSE 1

1:48

1:11

Chord diagrams for G and D5. G:  $\text{OO} \times \text{XXO} \times$ . D5:  $\text{OO} \times \text{XXO} \times$ . Fingerings: 2-1-3 for G, 1-3 for D5.

Verse 1 Tablature. Includes dynamic marking *mf*. Includes a P.M. (Palm Mute) section from measure 33 to 40.

CHORUS 1

2:05

Go to:  
 > Interlude 1 (= Main Riff x1)  
 > Verse 2 (Chords Only)

Chorus 1 Tablature. Includes a half-note ( $\frac{1}{2}$ ) marking above measure 42.

CHORUS 2

1:46

Chorus 2 Tablature. Includes a half-note ( $\frac{1}{2}$ ) marking above measure 45.

# MIDDLE-EIGHT

2:04

Chord diagrams for D (XX0 200) and C (X02 310) are shown. The musical staff contains measures 53-56 with fret numbers: 53 (2, 2, 3, 3), 54 (2, 2, 3, 3), 55 (2, 2, 3, 3), and 56 (5, 3, 5, 3).

Chord diagrams for D (XX0 200) and C (X02 310) are shown. The musical staff contains measures 57-62 with fret numbers: 57 (2, 2, 3, 3), 58 (3, 3, 1, 0), 59 (3, 1, 2, 1), 60 (0, 2, 3, 2), 61 (2, 2, 3, 3), and 62 (2, 2, 3, 3).

# VERSE 3

2:26

Chord diagrams for G (200 3), D5 (XX0 20), and Em (0 22 00) are shown. The musical staff contains measures 63-66 with fret numbers: 63 (3, 3, 3, 3), 64 (3, 3, 3, 3), 65 (3, 3, 3, 3), and 66 (7).

Chord diagram for Em (0 22 00) is shown. The musical staff contains measures 67-70 with fret numbers: 67 (9, 7, 9, 7), 68 (10, 7, 9, 7), 69 (9, 7, 9, 7), and 70 (3, 0, 2, 0, 2, 0, 2, 0, 2, 0).

# CHORUS 3

2:44

Chord diagrams for G (200 3) and D5 (XX0 20) are shown. The musical staff contains measures 71-74 with fret numbers: 71 (3, 3, 3, 3), 72 (3, 3, 3, 3), 73 (3, 0, 2, 0, 2, 0, 2, 0, 2, 4, 2, 0), and 74 (2, 5, (5)).

The musical staff contains measures 75-78 with fret numbers: 75 (7, 9, 9, 9, 7, 9, 7, 9), 76 (7, 9, 7, 9, 7, 9, 7, 9), 77 (9, 12, 12, 12, 12), and 78 (9, 12, 9, 12, 9).

79 80 81 82

G D5 G D5

2 1 3 1 3 2 1 3 1 3

P.M. 83 84 85